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AMBROISE VOLLARD

and

HIS BOOKS

KNOEDLER GALLERIES

Loan: B Karpel

VOLLARD
as
AUTHOR

1. *La Vie et l'Œuvre de Pierre Auguste Renoir.*

De luxe edition of 1.000 copies.

Illustrated with 175 drawings of RENOIR, a coloured plate, an original engraving and 51 *heliogravures*.

(Plates destroyed.) *Published in 1919.*

2. *Le Père Ubu à la guerre.*

De luxe edition of 375 copies.

Illustrated with 100 original compositions by JEAN PUY, including 8 engravings and one lithograph engraved by the artist.

(Plates destroyed.) *Published in 1923.*

3. *Sainte Monique.*

De luxe edition of 340 copies.

Illustrated with 29 drawings made on stone, 17 original engravings and 178 wood-cuts compositions by PIERRE BONNARD.

(Plates destroyed.) *Published in 1930.*

4. *Réincarnation du Père Ubu.*

De luxe edition of 305 copies.

Illustrated with 22 engravings and 104 wood-cuts by GEORGES ROUAULT.

(Plates destroyed.) *Published in 1932.*

VOLLARD
as
PUBLISHER

5. *L'Imitation de Jésus-Christ.*
(Anonymous translation of the XVII° century.)
De luxe edition of 400 copies.
Illustrated with 216 wood-cuts by MAURICE DENIS.
(Plates destroyed.) *Published in 1903.*

6. *Œuvres de François Villon.*
De luxe edition of 254 copies.
Illustrated with wood-cuts by EMILE BERNARD.
(Plates destroyed.) *Published in 1918.*

7. *Dingo,* by Octave MIRBEAU.
De luxe edition of 350 copies.
Illustrated with 55 original engravings by PIERRE BONNARD.
(Plates destroyed.) *Published in 1923.*

8. *Fêtes Galantes,* by Paul VERLAINE.
De luxe edition of 375 copies.
Illustrated with 4 engravings and 42 coloured compositions by PIERRE LAPRADE.
(Plates destroyed.) *Published in 1928.*

9. ***Les Petites Fleurs de Saint François.***
(Translated by Maurice BEAUFRETON.)

De luxe edition of 350 copies.

Illustrated with 302 wood-cuts drawn by EMILE BERNARD.

(Plates destroyed.) ***Published in 1928.***

10. ***La Belle Enfant,*** by Eugène MONFORT.

De luxe edition of 340 copies.

Illustrated with 94 original engravings by RAOUL DUFY.

(Plates destroyed.) ***Published in 1930.***

11. ***L'Odyssée,*** by HOMÈRE.

De luxe edition of 165 copies.

Illustrated with original wood-cuts by EMILE BERNARD. This book comprises 51 wood-cuts every proof of which as been coloured by the hand of Emile Bernard himself. The Japan paper books include in extra a suite of all the wood-cuts in black.

(Plates destroyed.) ***Published in 1930.***

12. ***Le Chef-d'œuvre inconnu,*** by Honoré DE BALZAC.

De luxe edition of 305 copies.

Illustrated with 13 original engravings and 77 wood-cuts engraved by PABLO PICASSO.

(Plates destroyed.) ***Published in 1931.***

In Preparation.

Mimes des Courtisanes.
(Translated from the Greek by Pierre Louys.)

Illustrated by Degas.

Cirque de l'Etoile filante, by André Valéry.

Illustrated by Georges Rouault.

Passion, by André Suarès.

Illustrated by Georges Rouault.

Les Fleurs du Mal, by Charles Baudelaire.

Illustrated by Georges Rouault.

Poèmes, by Francis Thompson.

Illustrated by Maurice Denis.

La Bacchante et le Centaure, by Maurice de Guérin.

Illustrated by K.-X. Roussel.

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